

SOCIETY FOR THE HISTORY OF COLLECTING

Provenance Research in Action: *Theory, Tools and Implementation* 12–16 JUNE 2023



Join a week-long, hands-on workshop on provenance research and due diligence in the heart of the London art world. Run by the Society for the History of Collecting in partnership with some of the most relevant London-based museums, libraries and academic institutions, the workshop aims to introduce students and young professionals to the tools, good practices, and best methodologies involved in researching provenance for paintings, decorative arts, books, archives, etc. Small group workshops, run by professionals in the sector, have been designed to provide an effective method of teaching of the theoretical and practical aspects of provenance research today.

Applicants should send a letter of motivation (no longer than 750 words) and a brief CV (no longer than 1 page) to barbara.furlotti@courtauld.ac.uk by **10 March 2023**. The workshop does not include travel, accommodation or food (unless specified in the programme). Cost for participation is £150 for the full workshop.

MONDAY 12 JUNE

SOTHEBY'S INSTITUTE OF ART

MaryKate Cleary (Sotheby's Institute of Art)

Silvia Davoli (Strawberry Hill) and Lisa de Zoete (Society for the History of Collecting)

BRITISH LIBRARY

Annabel Gallop (Head of Southeast Asian Collections), Arani Ilankuberan (Head of South Asian Collections), and Mélodie Doumy (Curator of Chinese Collections and IDP)

TUESDAY 13 JUNE

GILBERT COLLECTION, VICTORIA AND ALBERT MUSEUM

Jacques Schuhmacher (Senior Provenance Research Curator, V&A), Alice Minter (Senior Curator, The Rosalinde and Arthur Gilbert Collection, V&A), Anthony Misquitta (General Counsel, V&A), and Ana Muñoz (Head Registrar, V&A)

WEDNESDAY 14 JUNE

UNIVERSITY OF BUCKINGHAM – LONDON

Adriano Aymonino (University of Buckingham)

COMMISSION FOR LOOTED ART IN EUROPE

Anne Webber (Co-Chair, Commission for Looted Art in Europe)

THURSDAY 15 JUNE

UNIVERSITY OF BUCKINGHAM – LONDON

Susanna Avery-Quash (Senior Research Curator, National Gallery)

COURTAULD INSTITUTE OF ART, SOMERSET HOUSE

Rachel Hapoienu (IMAF Project, The Courtauld)

Tom Bilson (Head of Digital Media, The Courtauld)

FRIDAY 16 JUNE

WEISS GALLERY

Charles MacKay (Director, Weiss Gallery)

H. BLAIRMAN & SONS

Martin Levy (Director, H. Blairman & Sons)

SOCIETY OF ANTIQUARIES

Richard Aronowitz – Mercer (Global Head of Restitution, Christie's)

Organised by
Adriano Aymonino
Silvia Davoli
Lisa de Zoete
Barbara Furlotti

