



UNIVERSITY OF BUCKINGHAM

Research Seminars  
*in the*  
History of Art

Winter & Spring 2021



THE UNIVERSITY OF  
BUCKINGHAM

**HUMANITIES**  
RESEARCH INSTITUTE



Above: *Tigresses attacking calves*, 325-350 CE, opus sectile, from the Basilica of Junius Bassus. Capitoline Museums, Rome

Cover illustration : *Porphyry support for a water basin*, Roman, 2nd century CE, Metropolitan Museum of Art, New York



*From Dr Adriano Aymonino, Convenor*

This series of postgraduate Research Days revolve around some of the main research strengths of the department of History and History of Art of the University of Buckingham: the history of collecting and the evolution of taste; the reception of the classical tradition in the art and architecture of Early-Modern Europe; the cultural history of the long eighteenth century; and the history of materials in art and architecture.

Each Research Day involves presentations by PhD students and members of staff, followed by a seminar given by an established scholar. Their structure is intended to facilitate dialogue and exchange between scholars at different stages of their career.

There is one exception. The last of this academic year's Research Days in the History of Art is instead structured as a conversation with some of the most prominent editors in history of art and architecture.

The programme shows also some of our Seminars for the MA in the History of the English Country House; the London MA Seminars meeting in Buckingham; and the Seminar in Tudor and Stuart History — which may also be of interest to scholars with an interest in the history of art and architecture.

I and my colleagues would like to acknowledge the support of the Humanities Research Institute in the hosting and organization of these seminars.

The seminars are open to all.



**A note on registering to attend.** In order that Convenors can know in advance how many will be attending, it is necessary to register for seminars in advance. This can be done by a simple one-line email to the Humanities Research Administrator, Adam Bowman, on [seminars-hri@buckingham.ac.uk](mailto:seminars-hri@buckingham.ac.uk) (Embedded links are included at the end of each seminar entry.)

Please note that after 17 May, when (on current Government guidance) lockdown restrictions will be eased, meetings will take place in person.



# RESEARCH DAY

Thursday 25 February 2021

*Collecting, Travel, and the Museum in the  
Long Eighteenth Century*



2:30 pm Research Day Session 1

**Professor Arthur MacGregor**

*Andrew W. Mellon Visiting Professor, Victoria and Albert Museum;  
Editor, Journal of the History of Collections*



*Humanities Research Institute Seminars 2020-21*

## **‘The Decline of the Cabinet of Curiosities: The Case of the East India Company Collections’**

Professor MacGregor discusses his most recent book, *Company Curiosities: Nature, Culture and the East India Company, 1600-1874* (University of Chicago Press, 2019) and his current project with the Victoria and Albert Museum on [The India Museum Revisited](#).

5:00 pm Research Day Session 2

**Dr Adriano Aymonino**

*School of Humanities, University of Buckingham*

## **‘Robert and James Adam: The Grand Tour Correspondence and Collections, 1754-63’**

This talk offers an introduction to an ongoing digital project, led by Dr Adriano Aymonino and Colin Thom (UCL), in collaboration with Sir John Soane’s Museum, the Victoria and Albert Museum, University College London, and The Paul Mellon Centre for Studies in British Art, London: [Adam Grand Tour Online](#).

Venue: online

Series: *Research Days in the History of Art*

Register [here](#)





Above: Robert Adam, *Capriccio*, c.1756-57, Sir John Soane's Museum, Adam volume 56/91. Photograph: Hugh Kelly.





Tuesday 23 March 2021, 6:30 pm

**Jeremy Musson, FSA**

*Senior Research Fellow, Humanities Research Institute, University of Buckingham*

## **‘Robert Adam and the English Country House’**

Venue: online

Series: *Seminar for the MA in the History of the English Country House*

Register [here](#)



*Humanities Research Institute Seminars 2020-21*



# RESEARCH DAY

Tuesday 13 April 2021

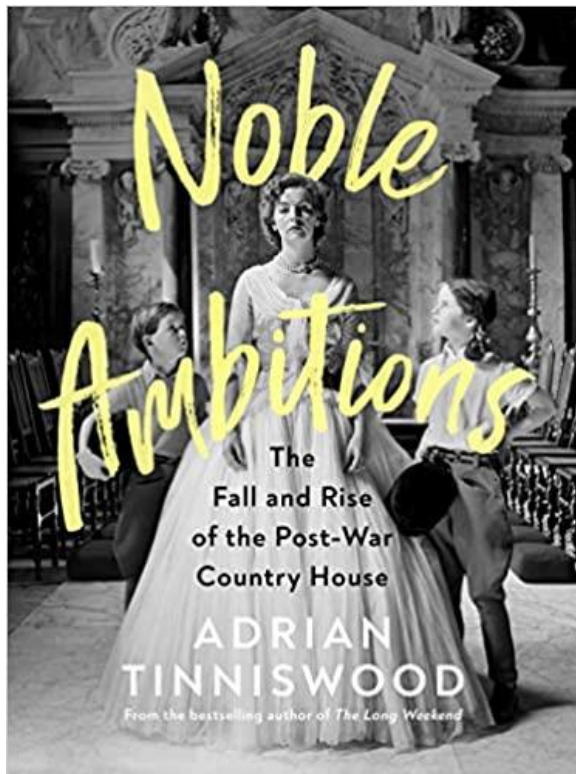
## *The Future of Country House Studies*

2:30 pm Research Day Session 1

**Adrian Tinniswood, OBE**

*Fellow, Humanities Research Institute, University of Buckingham*

## **‘The Guilt and the Gingerbread: The Country House 1945-1974’**



Adrian Tinniswood discusses his latest research project, *Noble Ambitions*, to be published by Jonathan Cape in September 2021.



3:30 pm Research Day Session 2

## Michael Bentley

*PhD Student, University of Buckingham*

### **“Properly bestowed”: Decorum and the Mural in the English Country House, from Verrio to Thornhill, 1672-1728’**

16:30 Tea





5 pm Research Day Session 3

## Dr Martin Postle

*Deputy Director, Paul Mellon Centre for Studies in British Art, Yale University*

### **‘Collection and Display: Art and the Country House Digital Project’**

Martin Postle discusses the [latest digital project](#) of the Paul Mellon Centre for Studies in British Art.

Venue: online

Series: *Research Days in the History of Art*

Register [here](#)





Thursday 15 April 2021, 5 pm

**Jeremy Howard**

*Department of History and History of Art, University of Buckingham*

**‘Abduction Foiled: Henry Clay Frick and  
Holbein’s *Duchess of Milan*’**



*Humanities Research Institute Seminars 2020-21*

Venue: Seminar Room 2, Vinson Building

Series: *London MA Seminars meeting in Buckingham*

Register [here](#)

*Below:* Bernard Partridge, 'Hans across the Sea', from *Punch*, 12 May 1909



# RESEARCH DAY

Thursday 22 April 2021

*Architecture Rocks!*



2 pm Research Day Session 1

**Jaime Wilson**

*PhD student, University of Buckingham*

**‘The Temple to Hephaistos Re-imagined in Christian Athens’**

2:45 pm: Tea



*Humanities Research Institute Seminars 2020-21*



3:15 pm Research Day Session 2

## **Dr Silvia Davoli**

*Head Curator, Strawberry Hill House, and Research Associate,  
Faculty of History, University of Oxford*

## **Dr Adriano Aymonino**

*Department of History and History of Art, University of Buckingham*

# **‘The Stones of Rome: The Life, Death and Resurrection of Ancient Coloured Marbles: Two Documentaries for the Oxford Museum of Natural History’**



4:30 pm Tea

5 pm Research Day Session 3

Professor **Fabio Barry**

*Department of Classics, Stanford University*

**‘Painting in Stone: Architecture and the Poetics of Marble from Antiquity to the Enlightenment’**

Professor Barry discusses his new book, of the same title, published by Yale University Press in November 2020.

Venue:

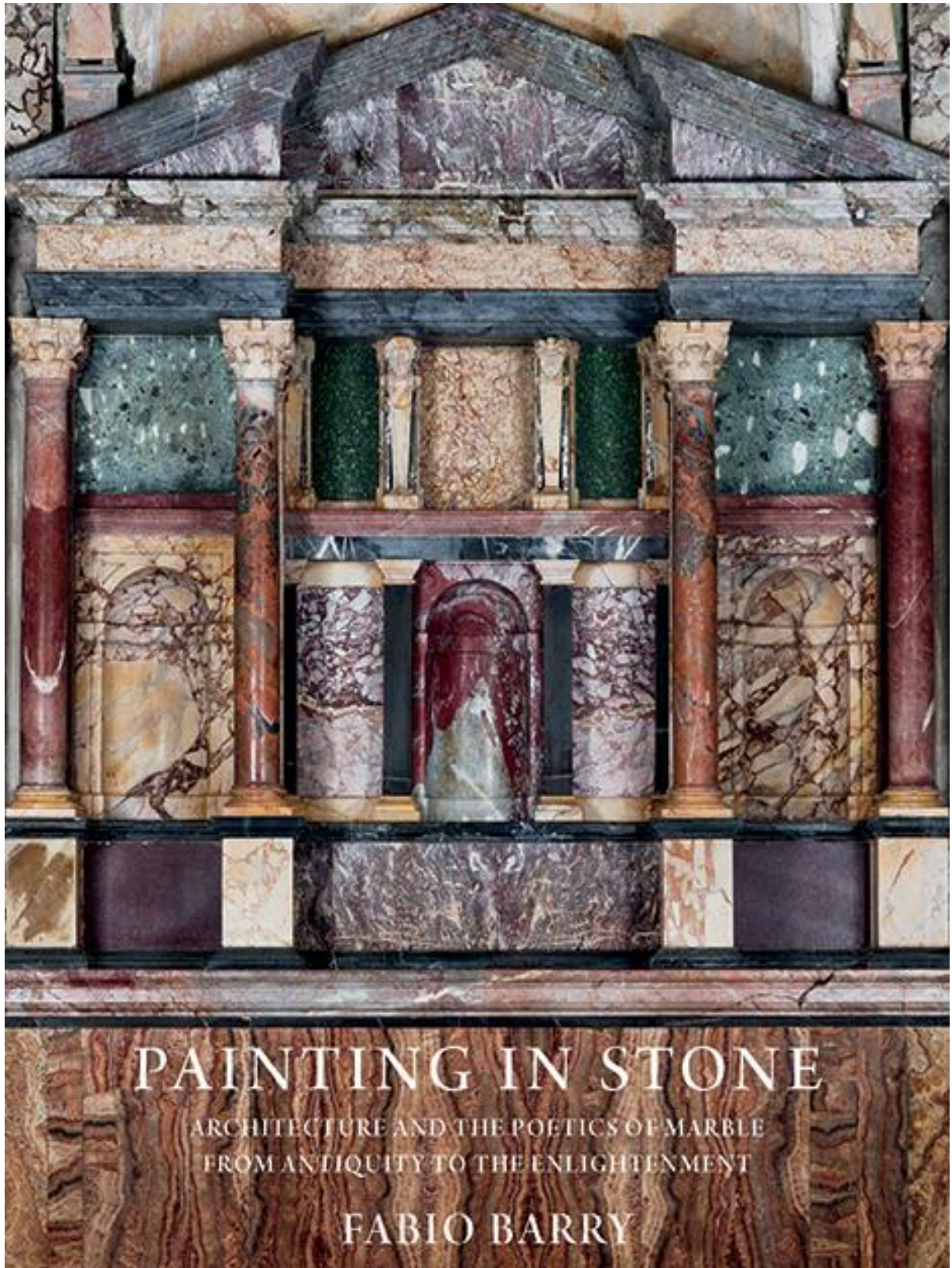
Seminar Room 2, Vinson Building and online

Series: *Research Days in the History of Art*

Register [here](#)









Tuesday 27 April 2021, 6:30 pm

**Adrian Tinniswood, OBE**

*Senior Research Fellow, Humanities Research Institute, University of Buckingham*

**Seminar on the English Country House:  
title to be announced**

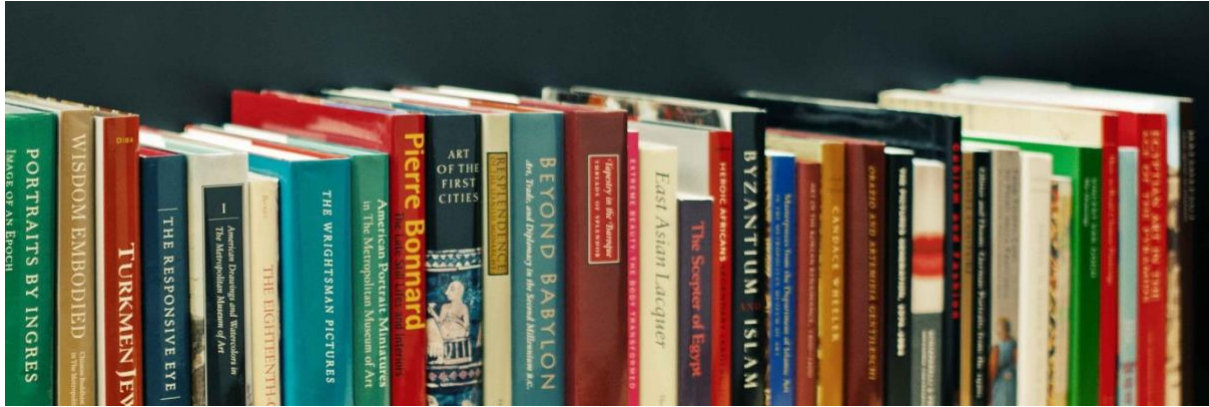
Venue: online

Series: *Seminar for the MA in the History of the English Country House*

Register [here](#)



*Humanities Research Institute Seminars 2020-21*



# RESEARCH DAY

Thursday 27 May 2021, 5 pm

**Mark Eastment**

*Editorial Director, Art and Architecture Editor, Yale University Press, London*

**Michelle Komie**

*Publisher, Art & Architecture, Princeton University Press*

**Alodie Larson**

*Art and Art History Editor, Oxford University Press*

**Thomas Weaver**

*Senior Acquisitions Editor, Art and Architecture, MIT Press*

**‘The Future of Art and Architectural History in Publishing: a Conversation’**

Venue: online

Series: *Research Days in the History of Art*

Register [here](#)



Wednesday 2 June 2021, 5 pm

Professor **John Adamson**

*Professor of Modern History and Director, Humanities Research Institute, University of Buckingham*

## **‘The Politics of Colour in Tudor and Stuart England’**



Venue:  
Humanities  
Research  
Institute

Seminar:  
*Seminar in  
Tudor and  
Stuart History*

Register [here](#)





Thursday 10 June 2021, 6:30 pm

Professor **Barry C. Smith**

*Director of the Institute of Philosophy, School of Advanced Studies,  
University of London*

## **‘On Taste and Judgement’**

Venue: online

Series: *Seminar for the MA in Philosophy*

Register [here](#)





*Above:* The Vinson Building from the Hunter Street Bridge  
University of Buckingham

*Enquiries about attending seminars:*

Adam Bowman

Humanities Research Administrator

[seminars-hri@buckingham.ac.uk](mailto:seminars-hri@buckingham.ac.uk)