

When Michelangelo Was Modern:
The Art Market and Collecting in Italy, 1450–1650



CENTER FOR THE HISTORY OF COLLECTING
FRIDAY & SATURDAY, APRIL 12 & 13, 2019



TO PURCHASE TICKETS,
visit [frick.org/research/center](https://www.frick.org/research/center)

Both days \$50 (Members \$35)
Single day \$30 (Members \$25)

FRIDAY, APRIL 12

3:00 REGISTRATION

3:30 WELCOME AND OPENING REMARKS

Ian Wardropper, Director, The Frick Collection
Louisa Wood Ruby, Head of Research,
Frick Art Reference Library

3:45 KEYNOTE ADDRESS

*Shaping the Splendor of Italian Renaissance Art
through Collecting and Patronage*

Inge Reist, Director Emerita, Center for the History
of Collecting, Frick Art Reference Library

4:30 COFFEE BREAK

4:55 *Merchant-Banker, Diplomat, Courtier, or Agent?
Intermediaries and Collecting Art
in the Renaissance Courts*

Leah R. Clark, Senior Lecturer, Art History,
School of Arts and Cultures, The Open University,
United Kingdom

5:25 *'An Insatiable Desire for all Things Antique':
Isabella d'Este as Patron and Collector*

Stephen K. Scher, Independent Scholar, New York

5:55 *The Patronage of the Others: Artistic and Architectural
Commissions in Bologna (1480–1530)*

Saida Bondini, PhD Candidate, The Courtauld
Institute of Art, London, and University of Lausanne

6:25 QUESTIONS FROM THE AUDIENCE

SATURDAY, APRIL 13

10:00 REGISTRATION AND COFFEE

10:20 WELCOME

Louisa Wood Ruby

10:30 *Cleaning Out the Workshop:
How Preparatory Drawings Became Collector's Treasure
in Renaissance and Baroque Italy*
John Marciari, Charles W. Engelhard Curator and
Head of the Department of Drawings and Prints,
The Morgan Library & Museum, New York

11:00 *Modern Michelangelos? Copies, Fakes, and New
Economies of Taste in the Early Seicento*
Hannah Friedman, Mellon Postdoctoral Fellow,
Columbia University, New York

11:30 COFFEE BREAK

11:55 *Birth in Venice: Early Art Collecting in the 'Serenissima'*
Frederick Ilchman, Chair, Art of Europe,
and Mrs. Russell W. Baker Curator of Paintings,
Museum of Fine Arts, Boston

12:25 *The Venetian Courtesan as Collector, Host,
and Entertainer: The Case of Elisabetta Condulmer*
Chriscinda Henry, Assistant Professor of Art History,
McGill University, Montreal

12:55 LUNCH ON YOUR OWN

- 2:20** *From the Art Market to St Peter's:
The Cases of Nicolas Poussin and Valentin de Boulogne*
Patrizia Cavazzini, Research Fellow,
British School at Rome
- 2:50** *Outgrowing the Patron Who Made You:
Pricing, Promotion, and Artistic Celebrity
in Seventeenth-Century Rome*
Frances Gage, Associate Professor, Art and Design
Department, State University of New York, Buffalo
- 3:20** *Bernini's Painting Collection*
Franco Mormando, Professor of Italian, Department
of Romance Languages & Literatures, Boston
College, Chestnut Hill, Massachusetts
- 3:50** **BREAK**
- 4:10** Aso Tavitian, collector, New York,
in conversation with Frederick Ilchman
- 4:55** **QUESTIONS FROM THE AUDIENCE**
- 5:20** **RECEPTION**

The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

The symposium is made possible through the generous support of the Robert H. Smith Family Foundation and Northern Trust.

THE FRICK COLLECTION
I EAST 70TH STREET
NEW YORK

COVER

Titian (Tiziano Vecellio, 1488/90–1576)
Jacopo Strada (1515–1588), 1567/68
Oil on canvas, 125 x 95 cm.
Collection of Archduke Leopold Wilhelm
Kunsthistorisches Museum, Vienna
Erich Lessing / Art Resource, NY

INSIDE

Michelangelo Buonarroti (1475–1564)
Drunken Bacchus, 1496–97
Marble, 203 cm.
Museo Nazionale del Bargello, Florence
Scala / Art Resource, NY