

# *Hand and Glove*

## *Art Market Studies and the History of Collecting*

### CALL FOR PAPERS

The Society for the History of Collecting and The International Art Market Studies Association are pleased to announce a joint session chaired by Blair Asbury Brooks (Graduate Center, CUNY) and Natasha Degen (FIT) to be held at the **CAA Annual Conference**, Chicago, February 14-17, 2024.

The Society of the History of Collecting launched in 2015; The International Art Market Studies Association followed a year later. The founding of both organizations, and their rapid growth since, evidences new scholarly interest in collecting, the art market, institutional histories, and the circulation and exchange of art more generally. Yet, despite their many points of intersection, the two subfields remain distinct. *Hand and Glove: Art Market Studies and the History of Collecting* explores the self-understanding of each subfield, their differences in subject matter and approach, as well as areas of overlap between the two.

Relevant papers include those on Art Market Studies that have been influenced by the History of Collecting (and vice versa); those that illuminate the methodological differences between the two subfields (from quantitative or data-driven approaches to connoisseurship and art historical contextualization); those that examine gray areas (such as dealers-as-collectors or collectors' art market influence); and those that discuss the variety of forms that research on collecting and the art market has taken, including recent exhibitions.

**Please submit an abstract of no more than 300 words and a CV to the CAA portal: <https://caa.confex.com/caa/2024/webprogrampreliminary/Session12707.html> by August 31, 2023. Any questions, email: Blair Asbury Brooks ([bbrooks1@gradcenter.cuny.edu](mailto:bbrooks1@gradcenter.cuny.edu)) or Natasha Degen ([natasha\\_degen@fitnyc.edu](mailto:natasha_degen@fitnyc.edu)).**

